

As recorded by the Count Basie Orchestra on PRIME TIME

SWEET GEORGIA BROWN

Words and Music by BEN BERNIE,
MACEO PINKARD and KENNETH CASEY
Arranged by SAMMY NESTICO

ALTO SAX 1

BRITE

16 17 16

1-16 17-32

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52

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ALTO SAX 1

Musical staff 1: A single staff of music in G major with a treble clef. It contains measures 53 through 56. Measure 53 has a whole rest. Measures 54-56 contain eighth and quarter notes with various accidentals.

Musical staff 2: A single staff of music in G major with a treble clef. It contains measures 57 through 60. The melody consists of eighth and quarter notes.

Musical staff 3: A single staff of music in G major with a treble clef. It contains measures 61 through 64. The melody features eighth and quarter notes with some accidentals.

Musical staff 4: A single staff of music in G major with a treble clef. It contains measures 65 through 68. Measure 65 is circled in the original score. The melody includes eighth and quarter notes with accents.

Musical staff 5: A single staff of music in G major with a treble clef. It contains measures 69 through 70. Measure 69 has a double sharp on the second line. Measure 70 has a wavy line indicating a trill or grace notes.

Musical staff 6: A single staff of music in G major with a treble clef. It contains measures 71 through 80. Measure 71 is circled in the original score. Measures 71-80 are marked with a large '10' above the staff. Below the staff, there are two circled numbers: '81' and '91'. Further down, there are two measures marked with '16' above them, with '81-96' and '91-112' written below.

114

12

113-121 125 126 127

(129)

128 129 130 131

132 133 134 135

136 137 138 139

140 141 142 143

(145)

144 145 146

147 148 149 150

151

152

153

154

155

151 152 153 154 155

Musical staff 1: Measures 155-159. The staff contains a melodic line in treble clef with a key signature of one sharp (F#). Measure numbers 155, 156, 157, and 159 are written below the staff.

Musical staff 2: Measures 157-162. The staff contains a melodic line in treble clef. Measure 161 is circled. A dynamic marking 'f' is present below measure 161. Measure numbers 157, 160, 161, and 162 are written below the staff.

Musical staff 3: Measures 163-166. The staff contains a melodic line in treble clef. Measure numbers 163, 164, 165, and 166 are written below the staff.

Musical staff 4: Measures 167-170. The staff contains a melodic line in treble clef. Measure numbers 167, 168, 169, and 170 are written below the staff.

Musical staff 5: Measures 171-174. The staff contains a melodic line in treble clef. Measure numbers 171, 172, 173, and 174 are written below the staff.

Musical staff 6: Measures 175-179. The staff contains a melodic line in treble clef. Measure numbers 175, 176, 177, and 179 are written below the staff. Handwritten instructions are present: "TO PICC. (OR FLUTE) OPT." above measure 176, "IF PICCOLO NOT AVAILABLE PLAY SAX HERE" above measure 177, and "IF PICCOLO IS AVAILABLE REST HERE" below measure 177.

Musical staff 7: Measures 179-182. The staff contains a melodic line in treble clef. Measure numbers 179, 180, 181, and 182 are written below the staff. Handwritten instructions are present: "PLAY TOP LINE IF PICCOLO NOT AVAILABLE" above the staff, and "PICCOLO" above the first measure.

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ALTO SAX 2

BRITE

16 17 16

1-16 17-32

33 34 35 36 37 38

39 40

41 42 43 44

45 46 47 48

49 50 51 52

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53 54 56 56

57 59 59 60

61 62 65 61

65 66 61 66

69 70 10 71-80

81 16 81-96

97 16 97-112

119

12

119-124

125

126

127

128

129

mf

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

f

145

146

147

148

149

150

151

152

153

Handwritten musical notation on a single staff, measures 154-161. The key signature has one sharp (F#). The notation includes eighth and sixteenth notes, rests, and a fermata over measure 161.

Handwritten musical notation on a single staff, measures 158-161. The key signature has one sharp (F#). Measure 161 is circled and has a handwritten 'f' below it.

Handwritten musical notation on a single staff, measures 162-165. The key signature has one sharp (F#). The notation includes eighth and sixteenth notes, rests, and a fermata over measure 165.

Handwritten musical notation on a single staff, measures 166-169. The key signature has one sharp (F#). The notation includes eighth and sixteenth notes, rests, and a fermata over measure 169.

Handwritten musical notation on a single staff, measures 170-173. The key signature has one sharp (F#). The notation includes eighth and sixteenth notes, rests, and a fermata over measure 173.

Handwritten musical notation on a single staff, measures 174-177. The key signature has one sharp (F#). The notation includes eighth and sixteenth notes, rests, and a fermata over measure 177.

Handwritten musical notation on a single staff, measures 178-182. The key signature has one sharp (F#). Measure 180 has a handwritten '2' above it. The notation includes eighth and sixteenth notes, rests, and a fermata over measure 182.

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SWEET GEORGIA BROWN

TENOR SAX 1

Words and Music by BEN BERNIE,
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Arranged by SAMMY NESTICO

BOITE 16 17 16 33

1-16 17 16 33

35 36 37 38

39 40 41 42

43 44 45 46

47 48 49 50

51 52 53 54

55 56 57 58

59 60 61 62

63-70 71 72 73

74 75 76 77

78 79 80 81

SOLO-AD LIB

8

3

AB9

G9

G9

AB9

G9

Cb 3

71

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Handwritten musical score for guitar, featuring ten staves of music with various chords and melodic lines. The score includes measure numbers (76-124) and chord symbols such as G9, A9, Bb9, Eb9, D9, E9, A9, Bb9, C, Dm7, G9, C9, B9, A9, Eb9, D9, G9, A9, Bb9, C, Dm7, G9, C6, B9, A9, Bb9, A9, Bb9, Eb9, D9, E9, A9, Bb9, Dm7, G9, A9, Eb9, D9, E9, A9, Bb9, Dm7, G9, C9, B9, A9, Bb9, D9, G9, C.

76 G9 79 A9 Bb9 A9 Eb9 D9
82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124

Chords: G9, A9, Bb9, Eb9, D9, E9, A9, Bb9, C, Dm7, G9, C9, B9, A9, Eb9, D9, G9, A9, Bb9, C, Dm7, G9, C6, B9, A9, Bb9, A9, Bb9, Eb9, D9, E9, A9, Bb9, Dm7, G9, A9, Eb9, D9, E9, A9, Bb9, Dm7, G9, C9, B9, A9, Bb9, D9, G9, C.

Handwritten musical notation on a five-line staff. The first measure contains a treble clef and a common time signature. The music begins with a series of eighth and sixteenth notes. Measure numbers 129-132, 133, 134, and 135 are written below the staff.

Handwritten musical notation on a five-line staff. The music continues with eighth and sixteenth notes. Measure numbers 136, 137, 138, and 139 are written below the staff.

Handwritten musical notation on a five-line staff. The music continues with eighth and sixteenth notes. Measure numbers 140, 141, 142, and 143 are written below the staff.

Handwritten musical notation on a five-line staff. The music continues with eighth and sixteenth notes. Measure numbers 144, 145, 146, and 147 are written below the staff. The number 145 is circled in red.

Handwritten musical notation on a five-line staff. The music continues with eighth and sixteenth notes. Measure numbers 148, 149, 150, and 151 are written below the staff.

Handwritten musical notation on a five-line staff. The music continues with eighth and sixteenth notes. Measure numbers 152, 153, 154, and 155 are written below the staff.

Handwritten musical notation on a five-line staff. The music continues with eighth and sixteenth notes. Measure numbers 156, 157, 158, and 159 are written below the staff.

Handwritten musical notation on a five-line staff. The music continues with eighth and sixteenth notes. Measure numbers 160, 161, 162, and 163 are written below the staff. The number 161 is circled in red.

Handwritten musical notation on a five-line staff. The music continues with eighth and sixteenth notes. Measure numbers 164, 165, 166, and 167 are written below the staff.

Handwritten musical notation on a five-line staff. The music continues with eighth and sixteenth notes. Measure numbers 168, 169, 170, and 171 are written below the staff.

Handwritten musical notation on a five-line staff. The music continues with eighth and sixteenth notes. Measure numbers 172, 173, 174, and 175 are written below the staff.

Handwritten musical notation on a five-line staff. The music continues with eighth and sixteenth notes. Measure numbers 176, 177, 178, and 179 are written below the staff.

Handwritten musical notation on a five-line staff. The music continues with eighth and sixteenth notes. Measure numbers 180, 181, and 182 are written below the staff. The word "TO PICCOLO" is written in the left margin. The number 182 is circled in red.

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TENOR SAX 2

BRITE 16 17 16

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52

Musical staff 1: A single staff of music with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. Measure numbers 53, 54, 55, and 56 are written below the staff.

Musical staff 2: A single staff of music with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes. Measure numbers 57, 58, 59, and 60 are written below the staff.

Musical staff 3: A single staff of music with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes. Measure numbers 61, 62, 63, and 64 are written below the staff.

Musical staff 4: A single staff of music with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes. Measure numbers 65, 66, 67, and 68 are written below the staff. A circled measure number '65' is written above the first measure. A dynamic marking 'f' is written below the first measure.

Musical staff 5: A single staff of music with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes. Measure numbers 69 and 71-80 are written below the staff. A circled measure number '65' is written above the first measure. A dynamic marking 'p' is written below the first measure. A circled measure number '10' is written above the staff.

Musical staff 6: A single staff of music with a treble clef and a key signature of one sharp (F#). The staff is mostly empty, with a circled measure number '81' written above the first measure. A circled measure number '16' is written above the staff. Measure numbers 81-96 are written below the staff.

Musical staff 7: A single staff of music with a treble clef and a key signature of one sharp (F#). The staff is mostly empty, with a circled measure number '97' written above the first measure. A circled measure number '16' is written above the staff. Measure numbers 97-112 are written below the staff.

(113)

12

Musical staff 1: Measures 113-121. Measure 113 is circled. Measure 125 is marked with a fermata.

Musical staff 2: Measures 126-129. Measure 129 is circled. A forte (f) dynamic marking is present.

Musical staff 3: Measures 130-133. Measure 133 has an accent (>).

Musical staff 4: Measures 134-137. Measure 137 has an accent (>).

Musical staff 5: Measures 138-141. Measure 141 has an accent (>).

Musical staff 6: Measures 142-145. Measure 145 is circled. A forte (f) dynamic marking is present.

Musical staff 7: Measures 146-149. Measure 149 has an accent (>).

Musical staff 8: Measures 150-153. Measure 153 has an accent (>).

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BARITONE SAX

BRITTE

1-16 17 17-32 33-44 45 49 49-50 51-55 56 59 60 61 62 63 64 65 66 67 68 69 70 71-80 81

81-96

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Trumpet

10

113

97-112

12

113-124

125

126

129

128

mf

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

f

146

147

148

149

150

151

152

153

154

155

156

157 158 159 160

161 f 162 163 164

165 166 167 168

169 170 171 172

173 174 175 176

177 178 179 (B.S. CUE)

180 181 182

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TRUMPET 1

BRITE 16 (17) 16

(33) 16 (49)

33-40 49 51 52 53 54

55 56 57 58 *f*

59 60 61 62

(65) 63 64 65 66

67 68 69 70

10

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11-80

144 ⁽¹⁴⁵⁾ 145 *f* 146 147

148 149 150 151

152 153 154 *f* 155

156 157 158 159

160 ⁽¹⁶¹⁾ 161 *f* 162 163

164 165 166 167

168 169 170 171

172 173 174 175

176 177 178

2
179-180 181 182

(101) 16 96 70 12 8
81-96

(97) 2
97 *mf* 98 99-100

101 102 2
103-104

105 106 6
107-112

(113) 2
113 *mf* 114 115-116 117

118 9
119-127

(129) 9
128 *mf* 129 130 131

132 133 134 135

136 137 138 139

140 141 142 143 → 150

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TRUMPET 2

BRITE

16 17 16

1-16 17-32

33 33-48 49 49 51 52 53 54

55 56 57 58 f

59 60 61 62

63 64 65 65 f 66

67 68 69 70

10

71-80

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(121) 16
81-96 72 → 125

(97) 2
97 *mf* 98 99-100

101 102 2
103-104

105 106 6
107-112

(113) 2
113 *mf* 114 115-116 117

118 9
119-121

(129) 2
129 *mf* 130 131

132 133 134 135

136 137 138 139

140 141 142 143

Handwritten musical notation on a staff, measures 144 to 147. Measure 145 is circled and labeled (145). Dynamics include *mf* and *f*. An accent (^) is placed over the first note of measure 145.

Handwritten musical notation on a staff, measures 148 to 151. Dynamics include *f*. An accent (^) is placed over the first note of measure 149.

Handwritten musical notation on a staff, measures 152 to 155. Dynamics include *f*. An accent (^) is placed over the first note of measure 154.

Handwritten musical notation on a staff, measures 156 to 159. Dynamics include *f*. An accent (^) is placed over the first note of measure 157.

Handwritten musical notation on a staff, measures 160 to 163. Measure 161 is circled and labeled (161). Dynamics include *mf* and *f*. An accent (^) is placed over the first note of measure 161.

Handwritten musical notation on a staff, measures 164 to 167. Dynamics include *f*. An accent (^) is placed over the first note of measure 165.

Handwritten musical notation on a staff, measures 168 to 171. Dynamics include *f*. An accent (^) is placed over the first note of measure 170.

Handwritten musical notation on a staff, measures 172 to 175. Dynamics include *f*. An accent (^) is placed over the first note of measure 173.

Handwritten musical notation on a staff, measures 176 to 178. Dynamics include *f*. An accent (^) is placed over the first note of measure 177.

Handwritten musical notation on a staff, measures 179-180, 181, and 182. A large number '2' is written above the first measure. Dynamics include *f*. An accent (^) is placed over the first note of measure 181.

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TRUMPET 3

BRITE

1-16 17-32 33-48 49 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71-80

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101 10 81-96

97 91 *mf* 98 99-100 2 101 102 103-104 2

105 106 107-112 6

113 113 *mf* 114 115-116 117 2 118 119-121 9

128 129 131 129

132 133 134 135

136 137 138 139

140 141 142 143

Musical notation for measures 144-147. Measure 144 starts with a *mf* dynamic. Measure 146 starts with a *f* dynamic. Measure 147 ends with a fermata.

Musical notation for measures 148-151. Measure 151 ends with a fermata.

Musical notation for measures 152-155. Measure 152 starts with a *mf* dynamic. Measure 155 ends with a fermata.

Musical notation for measures 156-159. Measure 156 starts with a *mf* dynamic. Measure 159 ends with a fermata.

Musical notation for measures 160-163. Measure 160 starts with a *mf* dynamic. Measure 161 has a circled measure number '161'. Measure 163 ends with a fermata.

Musical notation for measures 164-167. Measure 164 starts with a *mf* dynamic. Measure 167 ends with a fermata.

Musical notation for measures 168-171. Measure 168 starts with a *mf* dynamic. Measure 171 ends with a fermata.

Musical notation for measures 172-175. Measure 172 starts with a *mf* dynamic. Measure 175 ends with a fermata.

Musical notation for measures 176-178. Measure 176 starts with a *mf* dynamic. Measure 178 ends with a fermata.

Musical notation for measures 179-182. Measure 179-180 is marked with a large '2' above the staff. Measure 182 ends with a fermata.

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TRUMPET 4

BRITE

17

16

1-16

17-32

33

33-48

49

mf

51

52

53

54

55

56

57

58

f

59

60

61

62

63

64

65

f

66

67

68

69

70

71

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81

16

81-96

97

2

97

mf

98

99-100

101

102

103-104

105

106

107-112

113

mf

114

115-116

117

118

9

119-121

129

128

mf

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

(145)

144 *ff* 145 *f* 146

Musical staff 144-146. Measure 144 starts with a *ff* dynamic marking. Measure 145 starts with a *f* dynamic marking. The staff contains eighth and sixteenth notes with various accidentals.

148 149 150 151

Musical staff 148-151. Continuation of the melodic line with eighth and sixteenth notes.

152 153 154 155

Musical staff 152-155. Continuation of the melodic line with eighth and sixteenth notes.

156 157 158 159

Musical staff 156-159. Continuation of the melodic line with eighth and sixteenth notes.

(161)

160 161 162 163

Musical staff 160-163. Measure 160 starts with a *ff* dynamic marking. Measure 161 starts with a *f* dynamic marking. The staff contains eighth and sixteenth notes with various accidentals.

164 165 166 167

Musical staff 164-167. Continuation of the melodic line with eighth and sixteenth notes.

168 169 170 171

Musical staff 168-171. Continuation of the melodic line with eighth and sixteenth notes.

172 173 174 175

Musical staff 172-175. Continuation of the melodic line with eighth and sixteenth notes.

176 177 178 179

Musical staff 176-179. Continuation of the melodic line with eighth and sixteenth notes.

2

179-180 181 182

Musical staff 179-182. Measure 179-180 is marked with a '2' above it. The staff contains eighth and sixteenth notes with various accidentals.

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TRUMPET 5

BRITE

16
1-16

17

16
17-32

33
33-48

49

51

53

55

57

59

60

61

62

63

64

65

66

67

68

69

70

10
71-80

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109
81-96

97
97 *mf* 98 99-100 2

101 102 103-104 2

105 106 107-112 6

113 *mf* 114 115-116 117 2

118 119 119-127 9

128 *mf* 129 130 131 129

132 133 134 135

136 137 138 139

140 141 142 143

Handwritten musical notation on a single staff, measures 144 to 147. Measure 144 contains a slur over four eighth notes. Measure 145 has a circled '145' above it and a dynamic marking 'f'. Measure 146 has a dynamic marking 'f'. Measure 147 has a circled '147' above it.

Handwritten musical notation on a single staff, measures 148 to 151. Measure 148 has a circled '148' below it. Measure 149 has a circled '149' above it. Measure 150 has a circled '150' below it. Measure 151 has a circled '151' below it.

Handwritten musical notation on a single staff, measures 152 to 155. Measure 152 has a circled '152' below it. Measure 153 has a circled '153' below it. Measure 154 has a circled '154' below it. Measure 155 has a circled '155' below it.

Handwritten musical notation on a single staff, measures 156 to 159. Measure 156 has a circled '156' below it. Measure 157 has a circled '157' below it. Measure 158 has a circled '158' below it. Measure 159 has a circled '159' below it.

Handwritten musical notation on a single staff, measures 160 to 163. Measure 160 has a circled '160' below it. Measure 161 has a circled '161' above it and a dynamic marking 'f'. Measure 162 has a circled '162' below it. Measure 163 has a circled '163' below it.

Handwritten musical notation on a single staff, measures 164 to 167. Measure 164 has a circled '164' below it. Measure 165 has a circled '165' below it. Measure 166 has a circled '166' below it. Measure 167 has a circled '167' below it.

Handwritten musical notation on a single staff, measures 168 to 171. Measure 168 has a circled '168' below it. Measure 169 has a circled '169' below it. Measure 170 has a circled '170' below it. Measure 171 has a circled '171' below it.

Handwritten musical notation on a single staff, measures 172 to 175. Measure 172 has a circled '172' below it. Measure 173 has a circled '173' below it. Measure 174 has a circled '174' below it. Measure 175 has a circled '175' below it.

Handwritten musical notation on a single staff, measures 176 to 178. Measure 176 has a circled '176' below it. Measure 177 has a circled '177' below it. Measure 178 has a circled '178' below it.

Handwritten musical notation on a single staff, measures 179-180, 181, and 182. A large number '2' is written above the first measure. Measure 179-180 has a circled '179-180' below it. Measure 181 has a circled '181' below it. Measure 182 has a circled '182' below it.

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TROMBONE 1

BRITE

16 17 16

1-16 17-32

33-44 45-49 49-50 51 52

54-55 56 57

58 59 60 61

62 63 64 65 66 67 68 69

70 71-80

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(81) 16
81-96

(97) 97 98 99-100 2

101 102 103-104 2

105 106 107-112 113 119 6

114 115-116 117 2

119-127 128 129 129 9

130 131 132 133

134 135 136 137

138 139 140 141

142 143 144 145 145

Musical staff 1: 146, 147, 148, 149

Musical staff 2: 150, 151, 152, 153

Musical staff 3: 154, 155, 156, 157

Musical staff 4: 158, 159, 160, 161

Musical staff 5: 162, 163, 164, 165

Musical staff 6: 166, 167, 168, 169

Musical staff 7: 170, 171, 172, 173

Musical staff 8: 174, 175, 176, 177

Musical staff 9: 178, 179-180, 181, 182

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TROMBONE 2

BRITE

1-16 17 11-32

33-44 45 46 47

48 49-50 51 52

53 54-55 56 57

58 59 60 61

62 63 64 65

66 67 68 69

70 71-80

16
81-96

97
91 *mf* 98 99-100 2

101 102 103-104 2

105 106 107-112 6 113 *mf* 113

114 115-116 117 118 2

119-121 9 125 *mf* 129 129

130 131 132 133

134 135 136 137

138 139 140 141

142 143 144 145 *f* 145

Handwritten musical score for a single melodic line, consisting of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f' and accents. Measure numbers are written below the staves, ranging from 146 to 182. A double bar line with a '2' above it is present at the beginning of the final staff.

Measure numbers: 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 179-180, 181, 182.

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TROMBONE 3

The musical score for Trombone 3 consists of ten staves of music. The first staff begins with the tempo marking **BRITTE**. The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers are indicated throughout the score, with some measures circled in red. The score concludes with a double bar line and a fermata.

Measure numbers and circled numbers:
16 (circled), 17 (circled), 33 (circled), 49 (circled), 65 (circled), 70 (circled), 71-80 (circled)

16
81-96

97 *mf* 98 99-100 2

101 102 103-104 2

105 106 107-112 6 113 *mf* 113

114 115-116 117 118 2

119-121 9 128 *mf* 129 129 129

130 131 132 133

134 135 136 137

138 139 140 141 145

142 143 144 145 146

Musical staff 1: Measures 146-149. The staff contains a melodic line with various note values and rests. Measure 146 starts with a treble clef and a key signature of one flat. Measure 149 features a sharp sign (^) above a note.

Musical staff 2: Measures 150-153. Continuation of the melodic line from the previous staff.

Musical staff 3: Measures 154-157. Measure 154 includes a forte dynamic marking (*f*). Measure 157 has a circled measure number (161) written above it.

Musical staff 4: Measures 158-161. Measure 161 includes a forte dynamic marking (*f*).

Musical staff 5: Measures 162-165. Continuation of the melodic line.

Musical staff 6: Measures 166-169. Continuation of the melodic line.

Musical staff 7: Measures 170-173. Measure 170 has a whole rest. Measure 173 includes a sharp sign (^) above a note.

Musical staff 8: Measures 174-177. Continuation of the melodic line.

Musical staff 9: Measures 178-182. Measure 179-180 is marked with a double bar line and the number 2, indicating a repeat. Measure 182 includes a sharp sign (^) above a note.

326-19020 P.3

SWEET GEORGIA BROWN

Words and Music by BEN BERNIE,
MACEO PINKARD and KENNETH CASEY
Arranged by SAMMY NESTICO

TROMBONE 4

The musical score for Trombone 4 is written on ten staves. The key signature has one flat (B-flat) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamics. Handwritten annotations include measure numbers and circled measure numbers. The word "BRITE" is written above the first staff. The score concludes with a wavy line indicating the end of the piece.

Handwritten annotations in the score include:
- "BRITE" above the first staff.
- Circled measure numbers: 17, 33, 49, 65.
- Measure ranges: 1-16, 17-32, 33-44, 49-50, 54-55, 71-80.
- Dynamics: *mf*, *f*.

326-19020 P.1

Handwritten musical notation on a single staff. A circled measure number '96' is written above the staff. A bar line is present, with the number '16' written above it. Below the bar line, the measure numbers '81-96' are written.

Handwritten musical notation on a single staff. A circled measure number '97' is written above the staff. The measure numbers '91' and '98' are written below the staff. A bar line is present, with the number '2' written above it. Below the bar line, the measure numbers '99-100' are written.

Handwritten musical notation on a single staff. The measure numbers '101' and '102' are written below the staff. A bar line is present, with the number '2' written above it. Below the bar line, the measure numbers '103-104' are written.

Handwritten musical notation on a single staff. The measure numbers '105' and '106' are written below the staff. A bar line is present, with the number '6' written above it. Below the bar line, the measure numbers '107-112' and '113' are written. A circled measure number '113' is written above the staff.

Handwritten musical notation on a single staff. The measure numbers '114' and '117' are written below the staff. A bar line is present, with the number '2' written above it. Below the bar line, the measure numbers '115-116' and '118' are written.

Handwritten musical notation on a single staff. The measure numbers '119-121' and '129' are written below the staff. A bar line is present, with the number '9' written above it. Below the bar line, the measure numbers '120' and '129' are written. A circled measure number '129' is written above the staff. The dynamic marking 'mf' is written below the staff.

Handwritten musical notation on a single staff. The measure numbers '130', '131', '132', and '133' are written below the staff.

Handwritten musical notation on a single staff. The measure numbers '134', '135', '136', and '137' are written below the staff.

Handwritten musical notation on a single staff. The measure numbers '138', '139', and '140' are written below the staff.

Handwritten musical notation on a single staff. The measure numbers '142', '143', '144', and '145' are written below the staff. A bar line is present, with the number '11' written above it. Below the bar line, the measure numbers '143' and '145' are written. A circled measure number '145' is written above the staff. The dynamic marking 'mf' is written below the staff.

Handwritten musical score for a single melodic line, measures 146-182. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The score consists of nine staves of music. Measure 154 includes a dynamic marking of *f*. Measure 157 is circled and labeled with the number 161. Measure 179-180 is marked with a large number 2 above it. The piece concludes with a double bar line at the end of measure 182.

SWEET GEORGIA DROWN

Words and Music by BEN BERNIE,
MACEO PINKARD and KENNETH CASEY
Arranged by SAMMY NESTICO

DRUMS

BRITE
PIANO SOLO-(32 BARS)

The musical score is written on ten staves. The first five staves (measures 1-29) are for the piano solo, with each measure containing a slash and a fermata. The sixth staff (measures 30-35) is for saxes, with measures 30-32 containing slashes and measures 33-35 containing a rhythmic pattern of quarter notes. The seventh staff (measures 36-41) is for traps, with measures 36-41 containing slashes. The eighth staff (measures 42-47) is for traps, with measures 42-44 containing slashes and measures 45-47 containing a rhythmic pattern of quarter notes. The ninth staff (measures 48-53) is for traps, with measures 48-53 containing slashes. The tenth staff (measures 54-57) is for traps, with measures 54-57 containing slashes. The score includes various annotations such as circled measure numbers (11, 27, 33, 49) and instrument labels (SAXES, TRAPS).

Musical staff 1: Melodic line with notes and rests. Measure 60 is circled. Measure 64 contains a "FILL" instruction.

Musical staff 2: Melodic line with notes and rests. Measure 65 is circled and labeled "ENS ^". Measure 69 contains a "FILL" instruction.

Musical staff 3: Melodic line with notes and rests. Measure 71 is circled and labeled "TEADR JAZZ".

Musical staff 4: Percussion line with slash marks. Measure 81 is circled and labeled "81".

Musical staff 5: Percussion line with slash marks. Measure 87 is circled and labeled "87".

Musical staff 6: Percussion line with slash marks. Measure 91 is circled and labeled "91 (+ BRASS)".

Musical staff 7: Percussion line with slash marks. Measure 96 has a starburst symbol. Measure 97 is circled and labeled "97 (+ BRASS)".

Musical staff 8: Percussion line with slash marks. Measure 102 is circled and labeled "102".

Musical staff 9: Percussion line with slash marks. Measure 107 is circled and labeled "107".

Musical staff 10: Percussion line with slash marks. Measure 113 is circled and labeled "113".

Musical staff 11: Percussion line with slash marks. Measure 122 is circled and labeled "122".

Musical staff 12: Percussion line with slash marks. Measure 126 is circled and labeled "126".

START

Handwritten musical score consisting of ten staves of music. The staves are numbered sequentially from 129 to 178. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- STOP**: A circled 'X' with the word "STOP" written next to it, located on staff 145.
- SOLO**: The word "SOLO" written above staff 175.
- FILL**: The word "FILL" written above several staves (136, 143, 163, 170) to indicate fill-in sections.
- Handwritten numbers in circles**: Circled numbers 145, 161, and 170 are present, likely marking specific measures or sections.

The score is written on ten staves, with measures numbered 129 through 178. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a double bar line on the final staff.

As recorded by the Count Basie Orchestra on PRIME TIME

SWEET GEORGIA BROWN

GUITAR

Words and Music by BEN BERNIE,
MACEO PINKARD and KENNETH CASEY
Arranged by SAMMY NESTICO

BRITE

The image shows a handwritten guitar score for the piece 'Sweet Georgia Brown'. It consists of ten staves of music, each with a treble clef and a key signature of one flat (Bb). The music is written in a rhythmic style with vertical lines indicating fret positions. Chord symbols are written above the staves, and fret numbers are written below. The chords include G9, Ab9, C9, Db9, F9, Gb9, Cm7, A7, Gm6, F13, and Bb9. The piece is marked 'BRITE' at the beginning. The score is numbered 1 through 40, with some measures containing circled numbers like 13, 29, and 33. The notation includes various rhythmic patterns and accidentals.

326-19020 P.1

GUITAR

Handwritten guitar chord chart with 12 measures. The notation includes various chords and fingerings:

- Measure 1: F9
- Measure 2: F9
- Measure 3: Gb9
- Measure 4: F9
- Measure 5: D7A, Ab9
- Measure 6: Gmb, F#9
- Measure 7: Fmb, E7
- Measure 8: Eb7, D7
- Measure 9: C9
- Measure 10: G7, F#9/A
- Measure 11: Bbmib, G7/B, Db9
- Measure 12: C9, Db9, C9, Eb9, D9
- Measure 13: Gmb, A+(b9), D9, Gmb, Cm1, F13(b9)
- Measure 14: Bb9, A9, Ab9, B9, C9, Cm1, F9, Bb6
- Measure 15: G13, G9, F#9, G9, F#9, G9, Db9
- Measure 16: C9, B9, C9, Gb9
- Measure 17: F9, F9, Gb9, F9
- Measure 18: Bb6, Cm1, F9, Bb6, A9, Ab9
- Measure 19: G9, G9, Ab9, G9, Db9
- Measure 20: C9, C9, Db9, C9, D7

GUITAR

A handwritten guitar chord chart consisting of 136 measures, organized into 13 systems of four staves each. The chart is written in a key signature of one flat (Bb). The chords and their positions are as follows:

- System 1: Measure 89 (Gmb), 90 (A9, D9), 91 (Gmb), 92 (Cmi7, F9)
- System 2: Measure 93 (Bb9, A9), 94 (Ab9, G9), 95 (C9, F9), 96 (Bb, A9, Ab9)
- System 3: Measure 97 (G9), 98 (G9, Ab9), 99 (G9, Db9)
- System 4: Measure 101 (C9), 102 (C9, Db9), 103 (C9, Gb9)
- System 5: Measure 105 (F9), 106 (F9, Gb9), 107 (F9)
- System 6: Measure 108 (Bbb), 109 (Cmi7, F9), 110 (Bbb), 111 (A9, Ab9)
- System 7: Measure 113 (G9), 114 (G9, Ab9), 115 (G9, Db9)
- System 8: Measure 117 (C9), 118 (C9, Db9), 119 (C9, D9)
- System 9: Measure 121 (Gmb), 122 (A9, D9), 123 (Gmb), 124 (Cmi7, F9)
- System 10: Measure 125 (Bb9, A9), 126 (Ab9, G9), 127 (C9), 128 (Bb9, A9, Ab9)
- System 11: Measure 129 (G9), 130 (G9, Gb9), 131 (G9, Gb9), 132 (G9, Db9)
- System 12: Measure 133 (C9), 134 (C9, Db9, #9), 135 (C9), 136 (Gb9)

GUITAR

Handwritten guitar tablature for guitar, featuring six systems of six staves each. The notation includes fret numbers (e.g., 131, 138, 139, 140, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182) and various chord diagrams and names such as F9, Bb6, D7A, Ab, Gmb, F#0, Bb7, Bb9, A9, Ab9, G13, G0, G9, G0, G9, Db9, C9, Db9, C9, Ab9, Bb9, C9, B9, C9, D9, Gmb, Cm7, F13(b9), Bb9, A9, Ab9, Cm7, F9, Bb6, Bb9, A9, Ab9, G13, G0, G9, G0, G9, Db9, C9, Db9, C9, Ab9, Bb9, C9, B9, C9, D9, Gmb, D7(#9), Gmb, F9(b9), Bb13, A13, Ab9, G13, B9, C9, B9, C9, F13, Gb13, F13, E13, F13, Gb13, F13, B9, C9, Ab13, A13, Bb13. The piece concludes with the handwritten text '326-19020 P.4' at the bottom left.

As recorded by the Duke Ellington Orchestra on "The Duke Ellington" LP
SWEET GEORGIA BROWN

BASS

Words and Music by BEN BERNIE,
MACEO PINKARD and KENNETH CASEY
Arranged by SAMMY NESTICO

BRITE

The image shows a bass line for the song 'Sweet Georgia Brown'. It consists of ten staves of music, each with a treble clef and a key signature of one flat (Bb). The music is written in a rhythmic style with eighth and quarter notes. Above the notes, there are handwritten chord symbols in various colors and sizes, including G9, Ab9, C9, Db9, F9, Bb6, Cm7, A9, Gm6, D7, F7, and (N.C.) G. The staves are numbered 1 through 40, with some numbers appearing below the notes and others above. A circled '33' is written at the beginning of the eighth staff, and another circled '33' is written below the first note of the eighth staff. The word 'BRITE' is written in a stylized font above the first staff.

A handwritten musical score consisting of 12 staves. The notation includes notes, rests, and various musical symbols. Chord annotations are written above the staves, including F7, Ab, G, Gb, F, E, C, C7, Ab, C, C9, F9, Bbb, Cm7, Bbb, A9, Ab9, G9, Db9, C9, D7, and Db9. Measure numbers are written below the staves, ranging from 41 to 84. Some measure numbers are circled, such as 49, 65, and 81. There are also some handwritten annotations like 'C' and '3' above notes in measures 58 and 59.

This image shows a handwritten musical score consisting of ten staves of music. The notation includes notes, rests, and various chord symbols. The chords are written in a shorthand style, often with a '9' indicating a dominant 9th chord. The score is organized into measures, with measure numbers written below the staves. Some measures are circled in red, indicating specific points of interest or structural markers. The key signature appears to be one flat (B-flat major or D minor), and the time signature is not explicitly shown but appears to be 4/4 based on the note values.

Chord Annotations:

- Staff 1: Gm6, F#1, D1, Gm6, Cm7, F9
- Staff 2: Bb9, A9, Ab9, G9, C9, F9, Bb, A9, Ab9
- Staff 3: G9, Ab9, G9, Db9
- Staff 4: C9, Db9, C9, Gb9
- Staff 5: F9, Gb9, F9
- Staff 6: Bbb, Cm7, F9, Bbb, A9, Ab9
- Staff 7: G9, Ab9, G9, Db9
- Staff 8: C9, Db9, C9, D9
- Staff 9: Gm6, A9, D9, Gm6, Cm7, F9
- Staff 10: Bb9, A9, Ab9, G9, C9, (N.C.), b, b

Measure Numbers: 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132.

Structural Markers: Circled numbers 97, 113, and 124.

Handwritten musical score consisting of 12 staves. The notation includes notes, rests, and accidentals. Measure numbers are written below the staves. Some numbers are circled: (145) and (161). A circled 'C9' is written above measure 176. The score ends with a double bar line.

Measure numbers: 131, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179.

As recorded by the Count Basie Orchestra on *Prime Time*

SWEET GEORGIA BROWN

PIANO

Words and Music by BEN BERNIE,
 MACEO PINKARD and KENNETH CASEY
 Arranged by SAMMY NESTICO

BRITE *G9 SOLO-AD LIB*

The score is written for piano in 4/4 time, featuring a melodic line in the right hand and a harmonic accompaniment in the left hand. The key signature has two flats (B-flat and E-flat). The score is divided into measures 1 through 20. Chord symbols are written above and below the notes. The piece concludes with a final chord in measure 20.

Chord symbols: G9, Ab9, G9, Db9, C9, Db9, C9, Gb9, F9, Gb9, F9, Bb9, Cm7, F9, Ab9, (G9), G9, Ab9, G9, Db9.

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 18, 20.

This image shows a handwritten musical score for guitar, consisting of eight systems of music. Each system includes a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The score is annotated with various guitar-specific notations:

- Chords:** Handwritten chord symbols are placed above the notes, including Gm1b, A7, D1, Cm17, F7, Bb9, A9, Ab9, G9, C9, F9, Bb6, A9, Ab9, G9, Ab9, G9, Db9, C9, Db9, C9, Gb9, F9, Gb9, and F9.
- Fret Numbers:** Numbers 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, and 40 are written below the notes to indicate fret positions.
- Accents:** Caret symbols (^) are placed above certain notes, such as in measures 22, 24, 27, and 32.
- Trills:** A trill symbol (two vertical lines) is present above the first note of measure 21.
- Bar Lines:** Vertical bar lines separate the measures within each system.

Handwritten musical score for guitar, consisting of six systems of two staves each (treble and bass clef). The score includes various chords and melodic lines.

System 1: Chords: D7A, A6, Gm6, F#0, Fm6, E7, Eb7, D7. Includes a circled number 49.

System 2: Chords: G9, G7, F#0/A, Bbm6, G7/B, Db9. Includes a circled number 49.

System 3: Chords: C9, Db9, C9, Eb9, D9. Includes a circled number 49.

System 4: Chords: Gm6, A+(7b9), D9, Gm6, Cm7, F13(b9). Includes a circled number 49.

System 5: Chords: Bb9, A9, Ab9, B9, C9, Cm7, F9, Bb6. Includes a circled number 49.

System 6: Chords: Gb, G9, Db9. Includes a circled number 49.

The score features various musical notations including notes, rests, and accidentals. Some notes are marked with 'y' and 'p'.

Handwritten musical notation for the first system, measures 9-12. Chords: C9, B9 C9, G9. Measure numbers: 9, 10, 11, 12.

Handwritten musical notation for the second system, measures 13-16. Chords: F9, G9, F9. Measure numbers: 13, 14, 15, 16.

Handwritten musical notation for the third system, measures 17-20. Chords: Bbb, Cm7, F9, Bbb, A9, Ab9. Measure numbers: 17, 18, 19, 20.

Handwritten musical notation for the fourth system, measures 21-24. Chords: G9, Ab9, G9, D9. Measure numbers: 21, 22, 23, 24.

Handwritten musical notation for the fifth system, measures 25-28. Chords: C9, Db9, C9, D7. Measure numbers: 25, 26, 27, 28.

Handwritten musical notation for the sixth system, measures 29-32. Chords: Gm6, A9, D9, Gm6, Cm7, F9. Measure numbers: 29, 30, 31, 32.

Handwritten musical notation for measures 87-96. Chords: Bb9, A9, Ab9, G9, C9, F9, Bb, A9, Ab9. Includes handwritten notes "128" and "128".

Handwritten musical notation for measures 97-100. Chords: G9, Ab9, G9, Db9.

Handwritten musical notation for measures 101-104. Chords: C9, Db9, C9, Gb9.

Handwritten musical notation for measures 105-108. Chords: F9, Gb9, F9.

Handwritten musical notation for measures 109-111. Chords: Bbb, Cm7, F9, Bbb.

Handwritten musical notation for measures 112-115. Chords: A9, Ab9, G9, Db9.

Handwritten musical notation, first system. Treble and bass clefs. Chords: C9, Db9, C9, D9. Measure numbers: 117, 118, 119, 120.

Handwritten musical notation, second system. Treble and bass clefs. Chords: Gm10, A9, D9, Gm10, Cm7, F9. Measure numbers: 121, 122, 123, 124.

Handwritten musical notation, third system. Treble and bass clefs. Chords: Bb9, A9, Ab9, G9, C9. Measure numbers: 125, 126, 127, 128. Includes a circled measure number 128 and the word "ENS".

Handwritten musical notation, fourth system. Treble and bass clefs. Chord: G9. Measure numbers: 129, 130, 131, 132. Includes a large bracket spanning measures 131 and 132.

Handwritten musical notation, fifth system. Treble and bass clefs. Chords: C9, Gb9. Measure numbers: 133, 134, 135, 136.

Handwritten musical notation, sixth system. Treble and bass clefs. Chords: F9, E9, F9. Measure numbers: 137, 138, 139, 140.

Handwritten musical score with guitar chords and notation. The score is organized into systems, each consisting of a treble clef staff and a bass clef staff. Chords are written above the treble staff, and some are circled or boxed. Measure numbers are written below the bass staff.

System 1: Chords: D7A, Ab, Gmb, F#o, Bb7, Bb9, A9, Ab9. Measure numbers: 141, 142, 143, 144, 145.

System 2: Chords: C9, Db9, C9, Ab9, Bb9, C9, B9, C9, D9. Measure numbers: 146, 147, 148.

System 3: Chords: Gmb, A+7(b9), D9, Gmb, Cm7, F13(b9). Measure numbers: 149, 150, 151, 152.

System 4: Chords: Bb9, A9, Ab9, B9, C9/55, Cm7, F9, Bbb, Bb9, A9, Ab9. Measure numbers: 153, 154, 155, 156, 157, 158, 159.

System 5: Chords: G13, G, G9, G, Db9. Measure numbers: 160, 161, 162.



Musical notation for measures 165-167. Chords: C9, D9, Gm1b, D7(#9). Includes handwritten notes: "D9 C9", "HD1 B9 C1".

Musical notation for measures 168-169. Chords: Gm1b, D7(#9). Includes handwritten notes: "B9 C9", "D9", "Gm1b", "D7(#9)".

Musical notation for measures 170-173. Chords: Gm1b, F7(b9), Bb13, A13. Includes handwritten notes: "Gm1b", "F7(b9)", "Bb13", "A13".

Musical notation for measures 174-176. Chords: A13, G13. Includes handwritten notes: "A13", "G13".

Musical notation for measures 177-179. Includes handwritten notes: "SOLO", "3", "END", "OVA".

Musical notation for measures 180-181. Includes handwritten notes: "END", "OVA".

ALTO SAX 1
 ALTO SAX 2
 ENOR SAX 1
 ENOR SAX 2
 BARITONE SAX
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3,4
 TRUMPET 5
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 X PERC (Op.)
 DRUMS

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARIPHONE SAX

Musical notation for saxophone section, including parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax. The notation is in 4/4 time and features various rhythmic patterns and melodic lines.

TRUMPET 1

TRUMPET 2

TRUMPET 3,4

TRUMPET 5

Five empty musical staves for the trumpet section, labeled Trumpet 1 through Trumpet 5.

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

Musical notation for trombone section, including parts for Trombone 1 through Trombone 4. The notation is in 4/4 time and features various rhythmic patterns and melodic lines.

AUX PERC (OR.)

GUITAR

Musical notation for Auxiliary Percussion (Or.) and Guitar. The notation is in 4/4 time and features various rhythmic patterns and melodic lines.

PIANO

BASS

DRUMS

Musical notation for Piano, Bass, and Drums. The notation is in 4/4 time and features various rhythmic patterns and melodic lines.

SLIP-1970 H1
SUGER GREEN BROWN

ALTO SAX 1
 ALTO SAX 2
 ENOR SAX 1
 ENOR SAX 2
 BARITONE SAX
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3,4
 TRUMPET 5
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 DR. PERC. (DR.)
 TUBA
 NO
 1
 MS
 b-1020 26
 KAR (GARDEN BAND)

ALTO SAX 1
 ALTO SAX 2
 TENOR SAX 1
 TENOR SAX 2
 BARITONE SAX
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3,4
 TRUMPET 5
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 ALL PERC (OR)
 GUITAR
 PIANO
 BASS
 DRUMS
 DBL BASS

12

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

UPR. PERC. (Op.)

LITAR

ANO

SS

DRUMS

16-11-20 P1
KAT BOSTON BRUNN

22

TRUMPET SAX I
 GUITAR
 MAND
 BASS
 DRUMS
 TRUMPET SAX I
 GUITAR
 MAND
 BASS
 DRUMS
 SUEZ SCAGIA SQAWI

The image shows a handwritten musical score for a band. The score is written on ten staves. The top five staves are for TRUMPET SAX I, GUITAR, MAND, BASS, and DRUMS. The bottom five staves are for TRUMPET SAX I, GUITAR, MAND, BASS, and DRUMS. The notation includes various musical symbols such as notes, rests, and accidentals. The bottom staff has the name 'SUEZ SCAGIA SQAWI' written below it.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARTONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3,4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

ALTR PERK. (OPK.)

GUITAR

PIANO

BASS

DRUMS

UP-ROCK 29
SHEET MUSIC (GREAT)

The image shows a page of a musical score for a jazz ensemble. The score is arranged in a standard format with staves for various instruments. From top to bottom, the staves are labeled as follows: ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARTONE SAX, TRUMPET 1, TRUMPET 2, TRUMPET 3,4, TRUMPET 5, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, ALTR PERK. (OPK.), GUITAR, PIANO, BASS, and DRUMS. The score is written in standard musical notation, including clefs, time signatures, and various musical symbols. The page is numbered 29 at the top left, and the title 'UP-ROCK' is visible. The score is for a jazz ensemble, and the instruments listed are typical for such a group. The notation includes various rhythmic values, accidentals, and dynamic markings. The page is oriented vertically, with the staves running from top to bottom.

10 SAX 1

10 SAX 2

10 SAX 3

10 SAX 4

10 SAX 5

10 SAX 6

10 SAX 7

10 SAX 8

10 SAX 9

10 SAX 10

TRUMPET 1

TRUMPET 2

TRUMPET 3,4

TRUMPET 5

TRUMPET 6

TRUMPET 7

TRUMPET 8

TRUMPET 9

TRUMPET 10

TRUMPET 11

TRUMPET 12

TRUMPET 13

TRUMPET 14

TRUMPET 15

TRUMPET 16

TRUMPET 17

TRUMPET 18

TRUMPET 19

TRUMPET 20

TRUMPET 21

TRUMPET 22

TRUMPET 23

TRUMPET 24

TRUMPET 25

TRUMPET 26

TRUMPET 27

TRUMPET 28

TRUMPET 29

TRUMPET 30

TRUMPET 31

TRUMPET 32

TRUMPET 33

TRUMPET 34

TRUMPET 35

10 SAX 1
10 SAX 2
10 SAX 3
10 SAX 4
10 SAX 5
10 SAX 6
10 SAX 7
10 SAX 8
10 SAX 9
10 SAX 10
10 SAX 11
10 SAX 12
10 SAX 13
10 SAX 14
10 SAX 15
10 SAX 16
10 SAX 17
10 SAX 18
10 SAX 19
10 SAX 20
10 SAX 21
10 SAX 22
10 SAX 23
10 SAX 24
10 SAX 25
10 SAX 26
10 SAX 27
10 SAX 28
10 SAX 29
10 SAX 30
10 SAX 31
10 SAX 32
10 SAX 33
10 SAX 34
10 SAX 35

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARIOTONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3,4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC. (OPT.)

GUITAR

PIANO

BASS

DRUMS

SW-MOD P. II
Saxif Gordon Brown

M5 M6 M7 M8 M9 M10 M11 M12

This musical score is a page from a rehearsal copy for a saxophone and brass section. It features 12 measures of music, with each measure labeled at the bottom as M5 through M12. The instruments are arranged in a standard orchestral layout from top to bottom: Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpets 1-5, Trombones 1-4, and Auxiliary Percussion (Optional). The piano and bass parts are also present. The notation includes various rhythmic values, accidentals, and dynamic markings. The saxophone parts show melodic lines with some slurs and accents, while the brass parts provide harmonic support with sustained notes and rhythmic patterns. The drum part is indicated by 'x' marks on the staff, suggesting a simple rhythmic accompaniment.

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

TR 4

TR 3

TR 2

TR 1

TR 4

TR 3

TR 2

TR 1

TR 4

TR 3

TR 2

TR 1

TR 4

TR 3

TR 2

TR 1

127

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX

TRUMPET 1
TRUMPET 2
TRUMPET 3, 4
TRUMPET 5
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

AUX PERC (COP)
GUITAR

PIANO
BASS
DRUMS

5th-10th Fl
Saxet (Graham Bell)

ALTO SAX 1
 ALTO SAX 2
 TENOR SAX 1
 TENOR SAX 2
 BARITONE SAX
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3,4
 TRUMPET 5
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 UKULELE PERC. (OPT.)
 GUITAR
 PIANO
 BASS
 DRUMS

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX

RUMPEL 1
RUMPEL 2
RUMPEL 3,4
RUMPEL 5

TOMBONE 1
TOMBONE 2
TOMBONE 3
TOMBONE 4

LUX PREC (Cock)
LUTAR

AND
LSS
TUMS

104-1102-116
WAGNERGEBIRGA BEQUAN

ALTO SAX 1
 ALTO SAX 2
 TENOR SAX 1
 TENOR SAX 2
 BARTONE SAX
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3,4
 TRUMPET 5
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 AUX PERC (Cpl)
 GUITAR
 PIANO
 BASS
 DRUMS
 2/4 - MODO B 1
 SUBLIST MODERATO RATTUO

149
 150
 151
 152
 153
 154
 155
 156
 157
 158
 159

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3,4
TRUMPET 5
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
AUX PERC. (DRUM)

GUITAR
PIANO
BASS
DRUMS

306-19020 R-18
SWEET GEORGIA BARDON

This image shows a handwritten musical score on aged paper. The score is organized into several systems, each containing multiple staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The staves are arranged in a grid-like fashion, with some staves appearing to be for different instruments or voices. The handwriting is in black ink, and the paper shows signs of age, including some discoloration and wear. The score is written in a style that is characteristic of 18th or 19th-century manuscript notation. There are some markings at the bottom of the page, possibly indicating page numbers or system numbers, but they are not clearly legible. The overall appearance is that of a historical musical manuscript.

